

**Model Answer**  
**AS- 2003**  
**MA I (Drama)**

1.
  - (i) During the meal, Faustus being invisible snatches Pope's dishes and food. Also, Faustus boxes Pope's ear.
  - (ii) Faustus sells the horse-courser a horse that turns into a heap of straw when he rode into a river.
  - (iii) Anabaptist
  - (iv) Lovewit's
  - (v) 1612
  - (vi) Lorna Doone
  - (vii) True
  - (viii) Lady Wishfort
  - (ix) False
  - (x) Lady Wishfort
2. Conflict in drama is of two kinds: outer and inner. Outer conflict occurs between the hero and his outer circumstances. Inner conflicts take place in the hero's own mind.  
In *Doctor Faustus*, there is practically no outer conflict, because Faustus does not come into clash with any hostile individual. But Faustus experiences an inner conflict which occurs at various stages in the course of his life.
3. Marlowe has shown great skill in depicting the character of Mephistophilis. Marlowe, like Milton sees Mephistophilis with something of the tragic splendour of a fallen angel. Marlowe thus departs from the customary manner of dealing with the evil spirits.
4. William Congreve is at his best in the portrayal of characters in his play *The Way of the World*. He makes his characters live in the pages of the play, on the stage, and in our memory. He is equally at home in delineating the characters of men and of women, of members of upper class and of the servants, of the city gallants and of country squires.
5. Ben Johnson's Renaissance play, *The Alchemist*, is a comedy, depicting human folly. The major themes of the play are greed and lust.
6. A problem play deals with a social, economic, or legal problem. Galsworthy's *Justice* is a problem play that satirizes crime law and divorce law at force in then England.
7. (i) The lines have been taken from Marlowe's *Doctor Faustus*. The lines displays Faustus' rare imaginative faculty. This speech of Faustus is in praise of Helen's beauty and is a celebrated piece of poetry.  
(ii) The lines have been taken from Marlowe's *Doctor Faustus*. The lines display Faustus mental conflict.  
(iii) The lines have been taken from John Galsworthy's play *Justice* in which Hector Frome, defense counsel pleads for the convict Falder. He argues that justice is that merciless weapon which destroys a prisoner physically and mentally and pleads mercy for Falder.
8. (i) The lines have been taken from John Galsworthy's play *Justice*. In conversation with Cokeson, Ruth Honeywill expresses the urgency of meeting Falder.  
(ii) The lines have been extracted from William Congreve's play *The Way of the World* in which Lady Wishford praises her daughter Mrs. Fainall for possessing some characteristics of her mother.  
(iii) The lines have been taken from Marlowe's *Doctor Faustus*. In the Prologue of the play chorus introduces the character of the protagonist, Doctor Faustus.